

Horology In Art And Photography



First
Impression
Late 1800'S





Some picture frame clocks had music boxes while others had some sort of automaton.

French
1860's





Portrait of an African Slave
Woman, ca. 1580s
By Annibale Carracci

ZACHARIAS LANDTECKS
Neu inventierte
GEOGRAPHISCHE UNIVERSAL-ZEIG UND SCHLAG-UHR

Die Uhren, vermittelte die in 24 Stunden die Zeit...
die vorher, vermittelte die in 24 Stunden die Zeit...
die vorher, vermittelte die in 24 Stunden die Zeit...

BEREICH
von Nutzen und Gebrauch die Uhr

Die Uhr ist ein Werk, das die Zeit...
die Uhr ist ein Werk, das die Zeit...
die Uhr ist ein Werk, das die Zeit...



ZACHARIAS LANDTECKS
Nieuw uitgevonden
WEERELD-BEELDIGH WYS EN SLAG WERK

Die Welt, vermittelte die in 24 Stunden...
die Welt, vermittelte die in 24 Stunden...
die Welt, vermittelte die in 24 Stunden...

BEREICH
von Nutzen und Gebrauch die Uhr

Die Uhr ist ein Werk, das die Zeit...
die Uhr ist ein Werk, das die Zeit...
die Uhr ist ein Werk, das die Zeit...

Johann Baptist Homann, ca. 1705

An interesting, attractive
and very rare print depicting
a remarkable universal
clock purportedly developed
by Nuremburg clock- and
watchmaker Zacharias
Landteck (1670-1740).

The Sick Women
By Jan Steen, 1650
Amsterdam



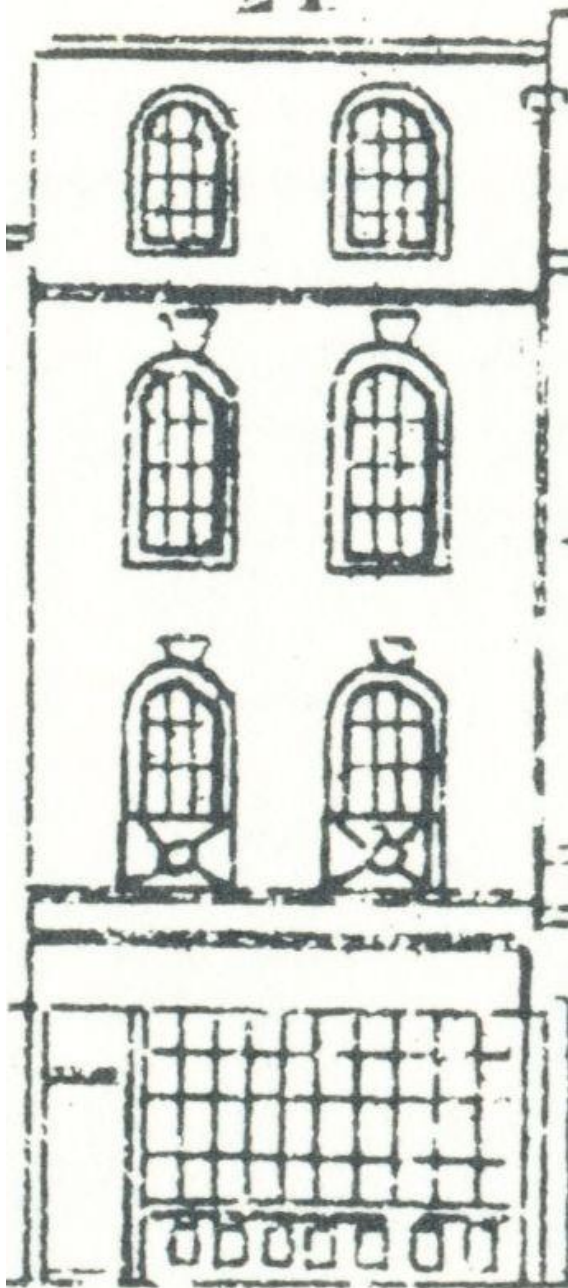


***The Emperor Napoleon in His Study at
the Tuileries, 1812***

By Jacques-Louis David

Careful examination of the details embedded in this portrait reveals the key to David's success as a painter during the time of Louis XVI, Robespierre, and Napoleon: the artist's ability to transform his subjects into politically powerful icons

24



William Snoswell, musical
clock & watchmaker, 24
Farington St., London 1815





Winding The Clock By Winslow Homer During the Civil War



N. Currier(1813-1888),CAPTURE OF ANDRE 1780



Lith. & Pub. by N. Currier

WILLIAMS. LITH. ART. **CAPTURE OF ANDRE 1780.**

PALDING.

2 Spruce St. N. Y.

Taking The Census 1850

Francis William Edmonds



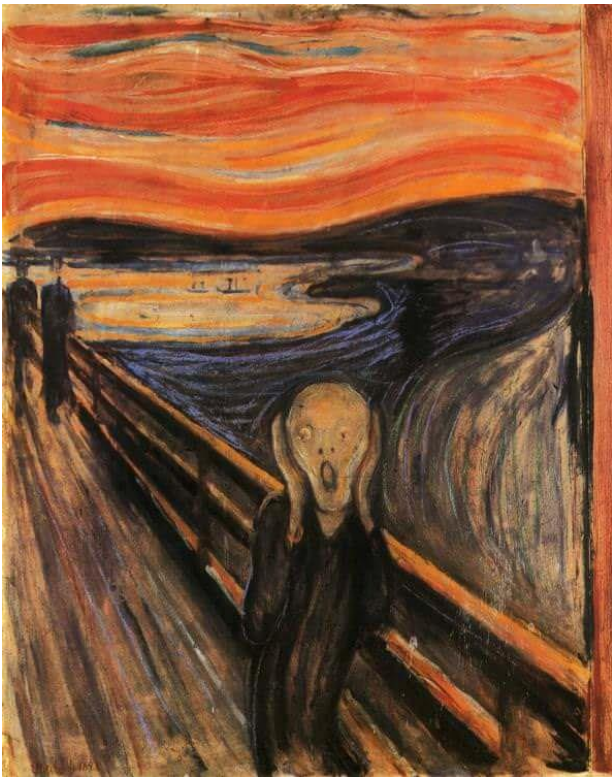


The Persistence of Memory

Salvador Dalí, Surrealist, 1931

Edvard Munch

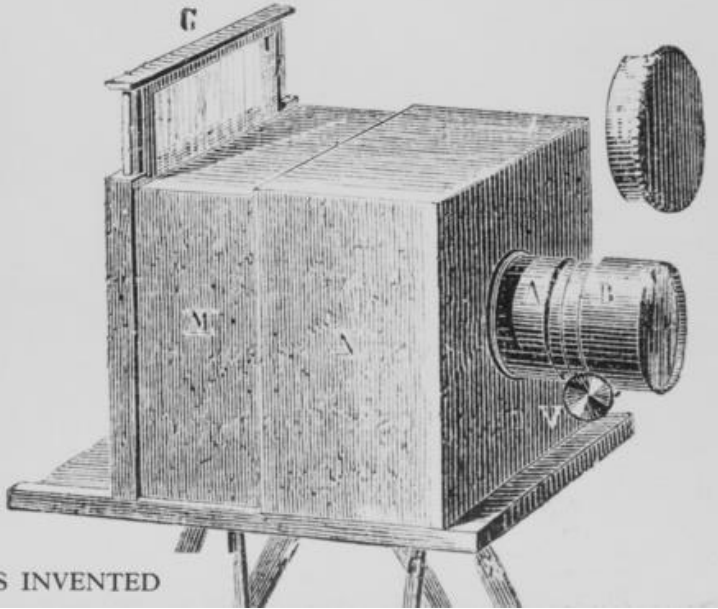
Self-Portrait Between the
Clock and the Bed (1940-43)



The Old Clock on The Stairs
Edward Lamson Henry
1841 - 1919



**Louis-Jacques-Mandé
Daguerre, who
the *daguerreotype*, which
is considered “the first
commercially successful
photographic process in
the history of
photography,” was named
after. 1837**



THE CAMERA IS INVENTED

Victorian Era 1837 - 1901

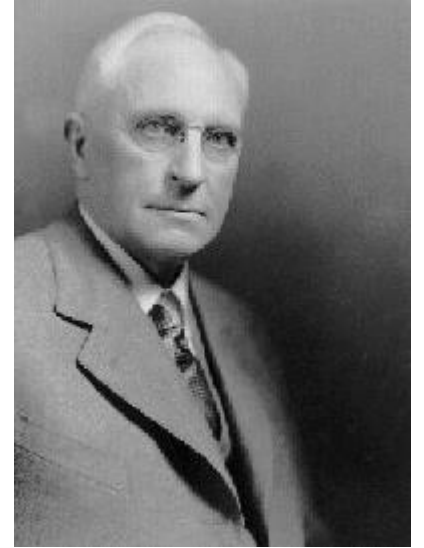


Wallace Nutting 1861 – 1941

Winding The Tall Clock



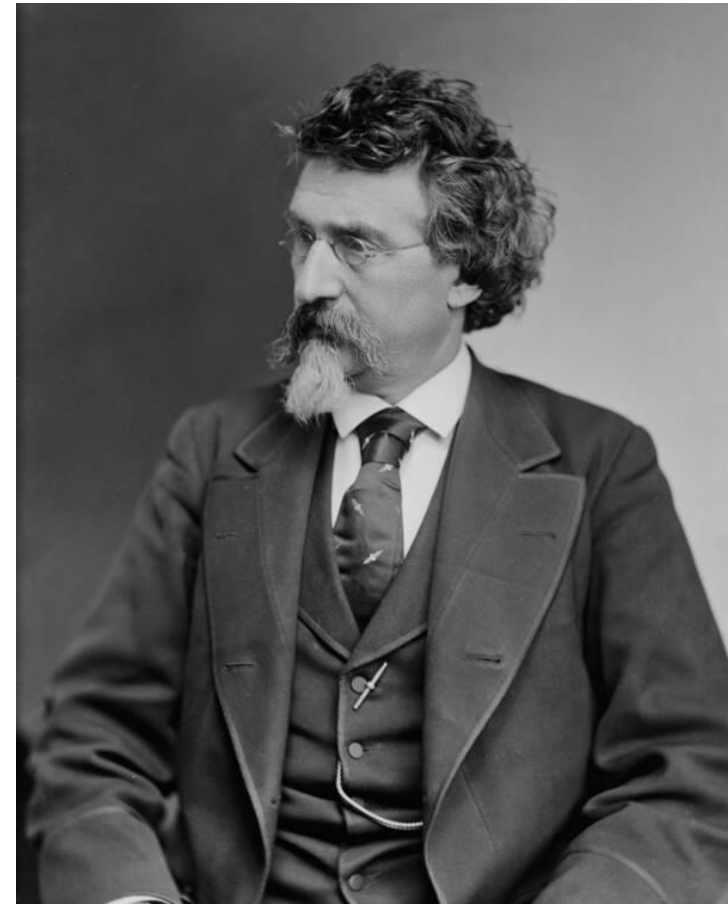
Wallace Nutting



Mathew Brady 1823 – 1896

Artist

Civil War Photographer 1861 - 1865



National Portrait Gallery,
Smithsonian Institution,
Washington, D.C.

5012
7597

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2d, 3d, and 4th Stories.

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The pictures taken at this establishment are governed by artists and accurate men, untroubled by depth of tone, and softness of light and shade. While they require all the artistic arrangements of the highest artists of the present.

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Family Portraits, Miniatures, &c.,

COPIED WITH GREAT FIDELITY.

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Mr. B. will give his personal attention to obtain the most graceful, easy, and natural position of individuals or groups.

The best hours for children is from 10 A. M., to 2 P. M., all others from 2 A. M., to 5 P. M.



Photo taken
July 22nd
1861

BRADY
The Photographer
returned from
Bull Run

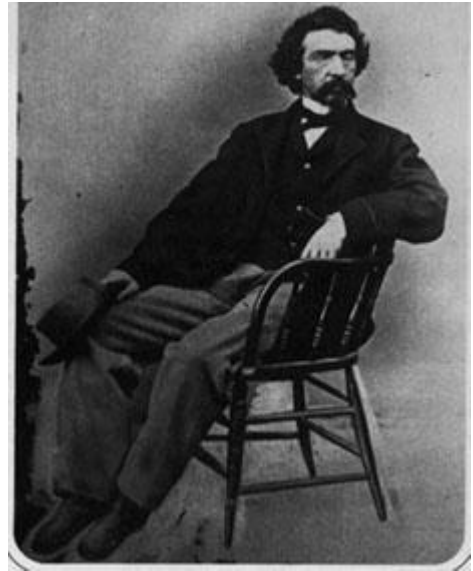
M. B. Brady,

Wash., D.C.
No. 238



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**Brady's Studio
New York City**



Sketch of Brady's Life

- University of New York 1840's. Taught by Samuel Morse
- Morse met Louis Daguerre in France and brings back a Daguerreotype photo (image on a light sensitive silver coated metallic plate) and shows Brady.
- Brady was supporting himself during University by making jewel cases so he designs a case for these new photos and opens his shop. Eyesight starts to fail.
- Only available to the upper class as 20 X 24 prints were \$700
- Started using a simpler process, Carte de Visite, (CDV), where a thin paper photo graph was mounted on thick paper which made portraits much more affordable. Calling cards.
- Civil War
- Because of their bravery, compassion and accuracy, Brady and crew were welcome on both sides of the Mason Dixon Line.
- Spent \$100,000 covering the war. US Government paid him \$25,000 for his 3,500 photographs
- Brady died blind and broke in 1895, days short of an exhibition of photos at Carnegie Hall



Mathew Booth



General George A Custer

Died at Little Bighorn 1876



Clara Barton

Angel of the Battlefield



Dr Mary Walker Civil War Surgeon Only Female Recipient of the Congressional Medal of Honour



Robert E Lee 1865 Confederate General



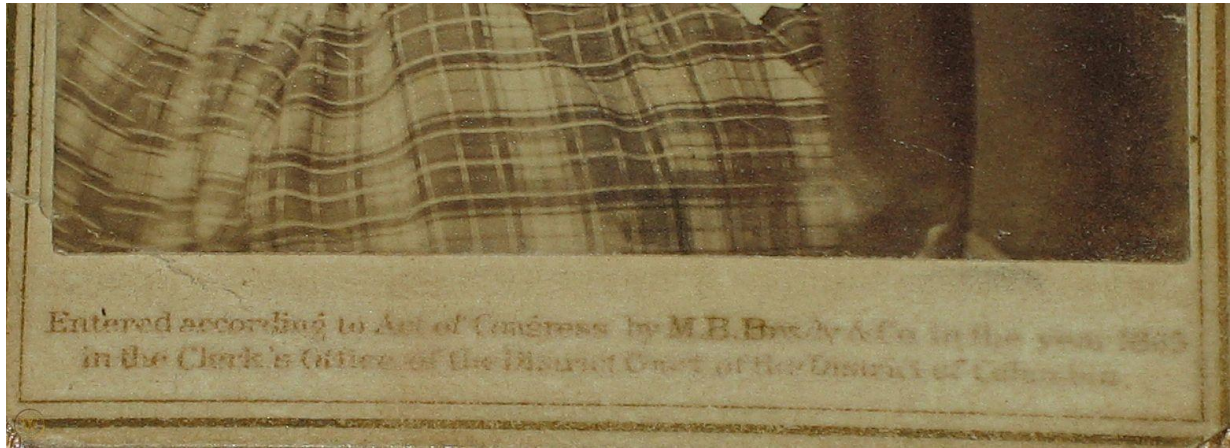
Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Civil War Girl 1863



General David Hunter

Union General



Miss Suzie Reed









